



nice place you got here //

lyrics 2017

Handwritten text at the top of the page, mostly illegible.

Main body of handwritten text in a non-Latin script, possibly Thai or Burmese, covering the upper two-thirds of the page.

Nice place you got here

See in here, but my boy stars, we got  
agreements, i called some friends, not my  
thing, i can't wait, send ne offers, i can take  
you say, you thought, you want, thik to get  
with me

i see that dear, you came to fast, you were  
not joking, and i'm unrested, glad to hear,  
that oral taste, a thing you offer, that's for  
the best,

you say, you thought, you want, think to get  
with me, now on, i won't, defriend, rejecting  
lady friends

i'd like to meet, your boy and say, i did your  
lady, did she tell you for me, not my thing,  
namaste, i did it for you, just the same



“Frame of reference” 2020

Wanting to experiment with different and new perspectives of his art, Goren decided to trip on acid while going through his works. After a long time of searching for the right instructor to guide him through his first trip, he consumed LSD with his instructor just to find out that it wasn't working. Disappointed, Goren took his Camera and shot himself walking at night in the streets and edited a so-called “trip” to the footage. In the video you can see movement where you don't usually see it, also the sound is exaggerated. “I wanted to use the LSD to see my work in a different light, instead I ended up imagining the new perspective”.



"Who burns the best" 2018

Reflecting on relationships: good, bad, old, new. there is a possibility for it to go in different directions, even if you think that you know the person. In the video, Goren chose to test his relationships with some of his current friends by making somewhat of a game show he called "Who burns the best". Suggesting that burning is good, even though burning here means the end of the relationship. In the video that was shot in Goren's studio you can hear a disturbing noisy background sound of his broken ventilation system. His friends who are introduced in the video, are displayed with their Facebook profile printed on paper which is glued on a stick. Then Goren lights them (or tries to) one by one. "as long as I remember myself, I was bouncing from one best friend to another thinking that all relationships end. Here in the video I wanted to see who of my current friends will last longer. I was surprised to see the results".



"Bomb shelter improv" 2019

Disguised as a peaceful civilian protest, Hamas attacked Israel On 30 March 2018 using kites and helium balloons with incendiary material attached launching from the Gaza Strip to the Israeli side.

The resulting fires (over 2,000) have destroyed thousands of acres of forests (8,747 acres as of July 2019)

and brutally massacred wild life. During this same period, rocket launches from the Gaza Strip have also increased.

Goren's experience of being confined to bomb shelters inspired him to collaborate with a professional dancer ("Nunzia Picciallo") and film her improvisation in a confined area, a celebration of life.

In the opening shot we see the rocket view travelling with distanced music dance track (by "Nadav Bin-Nun")

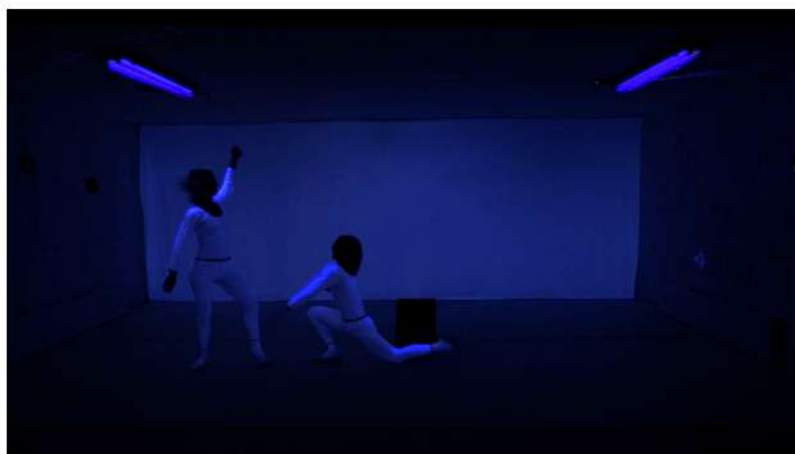
on what seems like a quiet city, which contrasts with the small room in which the dance improvisation will be performed.

The improvisation starts as Nunzia is coddled into a small ball in the light, waking up when it's the darkest, and later on uses more space, and even doubles herself, suggesting a larger-than-life feeling.

Goren uses the Bomb shelter improv to show that art and life thrive within us

in a place and time that one could also use to coddle into a small ball.

He hopes to inspire others (and himself) to do the same.



"Cult classic" 2019

"Classic" is a word that is often used to represent: high quality standard / being not very surprising or unexpected / a piece of writing, a musical recording, or a film that is well known and has a lasting value over time.

Always Searching for new exciting art in various different fields, The artist was inspired by the word and wanted to explore the meaning of it by combining different aspects of its meanings together. combining short cuts of classic video imagery, a small jazz band (piano, double bass, vibraphone, casio keyboard, drums and a guitar) and a classical music piece (Brahms' Symphony No.1) converted into a jazz standard form. The piece was filmed at the artist's final recital in the academy for music and dance, but was only finished years later after mixing and editing it.

The performing musicians were instructed to improvise in the moment and not to insert long "improvised" phrases that they normally use in their improvisations, in order to keep it "in the moment" and as related as possible to the imagery that is shown to them.

"high quality... borders, frameworks. or one can say - definitions.

and works of art that last over time have always fascinated me.

I wanted to mix it all up and see what happens, and how we feel about it".



## “Brain damage” 2018

As a kid in high school Goren struggled in his exams, having a hard time to memorize the material. years later he worked as a Music teacher in a Head Trauma rehabilitation center. As he related to the difficulties of the patients Goren decided to work with a group of patients in order to improve their memory. Each memorized and played a small part from a bigger piece of music that Goren wrote for the players. The Piece was meant to be played together live.

The process was filmed and took place in the rehabilitation center. After years, trying to teach the patients the musical parts, he saw some improvement but not enough for a live show. Wanting to see a much greater progress, Goren decided to “edit” the failor on film and make something of it. The faces of the patients are not shown because of the Instructor-Patient Confidentiality but you can see the hands playing. It starts with only one player being shown and others are added as you can hear the chaos building up and understand that they are not playing well together. The chaos is even emphasized by sound effects and finally turns into the final piece of music the way it was meant to be played. “Obviously I didn’t mean to fool anyone, as you can hear that the guys aren’t succeeding in playing the piece of music. I wanted to show that sometimes even the impossible is possible. here it’s more like a dream”.



## **LINKS FOR VIDEOS AND AUDIOS:**

### **video:**

art ~ safari ~ drinks // drone and dslr 2019

you might just like it music video // music video 2021

you win by default // music video 2022

dirty grey commercial // commercial 2017

take your time // music video 2024

who burns the best // 2018

### **audio:**

theater work

melodia jazz6

Eli's song

harmonia jazz1